

AUDITION NOTICE

CLUEDO

by Jonathan Lynn/Sandy Rustin Et Al

Director: Asha Gill

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Reading: Monday 28th September 2026 at 7.45pm at the Mary Wallace Theatre
Auditions: Monday 5th October 2026 at 7.45pm (registration from 7.00pm)
Playing dates: Saturday 23rd January 2027 - Saturday 30th January 2027
Rehearsals: Starting from **Sunday 1st November**, then on Tuesday, Thursday, Friday evenings & Sunday afternoons. Rehearsals will take place in the vicinity of the theatre.

Synopsis

Based on the beloved boardgame 'Cluedo' and cult film 'Clue', this comedy features the familiar faces of Colonel Mustard, Professor Plum, Miss Scarlet, Mrs White, Mrs Peacock, and Reverend Green, who are all mysteriously invited to a dinner party at a creepy old English manor. When a dead body interrupts the evening the guests (and other batty staff members) must try and work out whodunnit, before the killer strikes again. Dun-dun DUNNN!

I anticipate this production to be extremely high energy, and I need a committed, creative and enthusiastic bunch of comedy nerds to bring ideas and collaborate with me. It will be a lot of fun to devise and rehearse. I don't think any of the characters need to be confined to any gender, age, or of course, ethnicity, but what is crucial is the energy, synergy, and a love and respect for comedy.

Characters

WADSWORTH: The butler. Dry, quick-witted and the driving force of the play and the action.

YVETTE: The "French" maid who has plenty of secrets of her own. Plays up the damsel in distress with a ludicrous accent.

MISS SCARLET: Sultry and sarcastic. A smart businesswoman who uses all her advantages to get what she wants.

MRS PEACOCK: Batty and prone to hysterics; 'Holier than thou' but with more vices than most.

MRS WHITE: A black widow with five ex-husbands (all deceased... under mysterious circumstances). Morbid and wry.

COLONEL MUSTARD: A dense and rather stupid military man with airs of pomp.

PROFESSOR PLUM: A smarmy and self-congratulatory academic, easily impressed with himself.

REVEREND GREEN: Nervous and accident-prone, an officious rule-follower.

ENSEMBLE 1 for: COOK, SINGING TELEGRAM-GIRL, POLICE OFFICER.

ENSEMBLE 2 for: MR. BODDY (owner of the mansion), MOTORIST, INSPECTOR.
Potential for a further Ensemble 3 person.

The ensembles need to be versatile, energetic and full of character. All roles are equally important and there are no main parts.

This production will be supported by an intimacy co-ordinator.

Audition Pieces

For audition information please email the director, Asha Gill, at laughterlines@hotmail.com

RSS is committed to inclusive casting and providing fair and equal access to all. Casting will not be constrained by any perceived characteristic of a role, e.g. gender or ethnicity, unless specified by the playwright or a condition of the licence. Our auditions are conducted in the presence of a panel of members of the RSS General Committee; the role of the panel includes ensuring that auditions conform with the Society's Code of Conduct for Members.

While auditions are open to all, any offer of a part is conditional. You must be a member of RSS before the offer can be confirmed.

Audition Applications are online at www.richmondshakespeare.org.uk/acting. Alternatively, forms are available in the theatre or from the RSS website and should be returned by e-mail to secretary@rss-mwt.org.uk.

Dogs: please note that dogs (except trained and insured service animals) are not permitted in any part of the theatre at play-readings, auditions, performances or other events.
