AUDITION NOTICE

MACBETH

by William Shakespeare

Director: Pete Messum
p2010messum@gmail.com 07383522389

Reading:	**Monday 4th January 7.45pm** at the Mary Wallace Theatre
Auditions:	**Sunday 10th January at 11.00am (registration 10.30am) for Macbeth and Lady Macbeth**
	Monday 11th January at 7.45pm (reg. at 7.00pm) for all other parts.
Playing dates:	**Saturday 17th April 2027 - Saturday 24th April 2027**
Rehearsals:	Starting from Sunday 21st February 2026. Then on Tuesday, Thursday, Friday evenings & Sunday afternoons. Rehearsals will take place in the vicinity of the theatre.

Synopsis

In the aftermath of a violent rebellion, brave soldier Macbeth receives a prophecy from three witches that he will become King of Scotland. As the prophesied events start to unfold, Macbeth is spurred on by his wife to murder the incumbent King and take the throne by force. But can Macbeth trust those around him? And how long before he faces his own rebellion?

Shakespeare's atmospheric play about humanity's desire for power is reimagined in this futuristic dystopian production.

Characters

Please note that while many of the characters in this play are written as male, we encourage actors of all genders to audition for whichever roles they are interested in, and characters' genders may be switched to accommodate the actor playing the part once cast.

MACBETH a brave soldier and Lady Macbeth's husband, who starts the play loyal to the King before becoming obsessed with taking power for himself.

LADY MACBETH a fierce lady of the court and Macbeth's wife, who manipulates him into killing the King and fulfilling the witches' prophecy.

THE WITCHES a coven of three weird sisters who toy with Macbeth's insecurities; thought to be nothing more than a legend, they exert supernatural abilities.

DUNCAN King of Scotland and well-respected by his people for his calm demeanour and trust in others.

MALCOLM the eldest son of the King and heir to the throne. What he lacks in military skill he makes up for in his cunning and desire for power.

LENNOX, SEYTON and ANGUS all lords under Duncan's rule who serve Macbeth when he becomes King. (Please note that these parts are also combined with the Three Murderers and Sergeant.)

ROSS a loyal servant to King Duncan who remains loyal to Malcolm.

BANQUO Macbeth's best friend and comrade in battle, who grows suspicious of the events following the witches' prophecy.

GENTLEWOMAN Lady Macbeth's confidant who grows concerned for her lady's safety. (This role combines a few different characters together and will likely double with Lady Macduff.)

MACDUFF a soldier loyal to Duncan, and the only man capable of fighting Macbeth.

FLEANCE Banquo's son, whose safety is threatened by the change of King. (Please note that while this role is written for a child actor, we are open to casting either an adult or child actor in the part.)

We will also be looking to cast the roles of DONALBAIN, DOCTOR and SIWARD, although there are no specific audition pieces for these parts. There will also be the opportunity for actors to play pre-recorded cameo roles as THREE APPARITIONS who are conjured by the Witches; if you are interested in these roles specifically, please let the director know.

*This production will involve **Intimacy Support** for the roles of Macbeth and Lady Macbeth, as they are a married couple. If you are considering one or more of these roles and would like to know more, please contact the director, Pete. There will also be **Fight Choreography** for most of the characters.*

Audition Pieces

For audition pieces, please see the RSS Website https://www.richmondshakespeare.org.uk/acting or email the director at p2010messum@gmail.com.

RSS is committed to inclusive casting and providing fair and equal access to all. Casting will not be constrained by any perceived characteristic of a role, e.g. gender or ethnicity, unless specified by the playwright or a condition of the licence. Our auditions are conducted in the presence of a panel of members of the RSS General Committee; the role of the panel includes ensuring that auditions conform with the Society's Code of Conduct for Members.

While auditions are open to all, any offer of a part is conditional. You must be a member of RSS before the offer can be confirmed.

Audition Applications are online at www.richmondshakespeare.org.uk/acting. Alternatively, forms are available in the theatre or from the RSS website and should be returned by e-mail to secretary@rss-mwt.org.uk.

Dogs: please note that dogs (except trained and insured service animals) are not permitted in any part of the theatre at play readings, auditions, or performances, or other events.