

AUDITION NOTICE

THE SHAKESPEARE CODEX

By Terry Pratchett Adapted by Stephen Briggs

Director: **Scott Tilley**

Contact Email: Scott.Tilley1701@outlook.com **Phone number:** 07814 162785

Play Reading **Monday 8th June at 7.45pm** at the Mary Wallace Theatre

Auditions **Monday 22nd June at 7.45pm** at the Mary Wallace Theatre

Playing Dates: **Saturday 12th to Saturday 19th September** in the Mary Wallace theatre

Rehearsals **From Sunday 19th July (and then Tuesday, Thursday, Friday evenings and Sunday afternoons)**

SYNOPSIS

Elves have decided to take over Elizabethan England and only some of Discworld's most famous characters can stop them, with the help of a certain playwright as well. The Shakespeare Codex mixes several of Sir Terry Pratchett's Discworld novels along with the science of Discworld spin-off books to create a fun filled evening of magic and mayhem.

CHARACTERS:

Mustrum Ridcully - Arch chancellor of the unseen university for wizards on Discworld, a slightly pompous and loud man.

Ponder Stibbons - a wizard, an intellectual and inventor of Hex.

Rincewind - a failed wizard and habitual coward, has run away from all parts of the Disc.

The Librarian - An Orangutan, was once human but now prefers his current species better.

Hex - a thinking machine built by Stibbons on Discworld, now in portable form (voice only).

The Patrician - current ruler of the great city of Ankh-Morpork, uses sarcasm.

Granny Weatherwax - head of the Witches of Lancre.

Nanny Ogg - much married best friend and second to Granny.

Magrat - youngest of the three witches and about to be married to the king of Lancre.

Captain Angua - high ranking Watch person and a werewolf (vegetarian) sent to keep an eye on the wizards.

Queen Elizabeth I - Queen of England on Round World.

William Shakespeare - A playwright on Round World.

Queen of the Elves - Evil monarch of the Elves trying to take over Round World.

Lankin - second in command to the Elf Queen

Narrators 1 & 2 - our introduction to the play.

All other parts will be played by the cast and will require doubling up.

This is a truly ensemble play, everyone is expected to play multiple roles for the most part.

AUDITION PIECES

Elf Queen & young Esme: Act 1 Scene 2, page 7 from “I’m here” to “Step through”.

Narrator 1 & 2: Act 1 Scene 3, page, Page 9 from “So, once upon a time” to “As Ridcully himself would say”.

Granny, Nanny & Magrat: Act 1 scene 4, page 13 from “in the middle of my bloody herb garden” to “Of course Wizards!”.

Elf Queen & Lankin: Act 1 scene 5, page 19 from “So- a new world” to “soon, soon”.

Rincewind, Stibbons, Ridcully & Angua: Act 1 Scene 8 page 29 from “Hello” to “Ah, yes. Yes, well good question... Erm-”.

Shakespeare, Burbage & Kemp: Act 1 Scene 5 page 17 from “Is all pour company here” to “At the Kings Head We Meet”.

Audition pieces

Scripts will be provided for the auditions on the night of 22nd June but may be available from the end of May. If you have any queries regarding the play or auditions please feel free to contact the director at Scott.Tilley1701@outlook.com or phone 07814162785.

RSS is committed to inclusive casting and providing fair and equal access to all. Casting will not be constrained by any perceived characteristic of a role, e.g. gender or ethnicity, unless specified by the playwright or a condition of the licence. Our auditions are conducted in the presence of a panel of members of the RSS General Committee; the role of the panel includes ensuring that auditions conform with the Society's Code of Conduct for Members

While auditions are open to all, any offer of a part is conditional. You must be a member of RSS before the offer can be confirmed

Audition Application forms are available in the theatre, can be downloaded from the auditions page of the RSS website, or online: www.richmondshakespeare.org.uk/acting. Please return completed forms to the Hon. Secretary at the theatre or by e-mail to secretary@rss-mwt.org.uk

Dogs: please note that dogs (except trained and insured service animals) are not permitted in any part of the theatre at play readings, auditions or performances, or other events